

## Agency Activity Inventory by Agency

Appropriation Period: 2005-07 Activity Version: Governor Gregoire's 05-07 Proposal

**Agency:** 387 - Washington State Arts Commission

### Build Participation in the Arts

Washington residents and visitors have expanded opportunities to participate in the arts through the agency's investment in community-based organizations and initiatives throughout the state, including project grants, partnerships, and community arts development. Through funding, technical assistance, and leadership, the agency works with partners to integrate the arts into key local issues such as downtown revitalization, tourism, and services for at-risk youth. A private grant program funds pilot projects to expand arts participation in geographically remote, economically disadvantaged, disabled, and ethnic communities.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Support private organizations and local governments with cultural and recreational opportunities

| FY 2006   |           |          |      | FY 2007   |           |          |      |
|-----------|-----------|----------|------|-----------|-----------|----------|------|
| Total     | GFS       | Other    | FTEs | Total     | GFS       | Other    | FTEs |
| \$511,000 | \$453,000 | \$58,000 | 5.6  | \$521,000 | \$463,000 | \$58,000 | 5.5  |

#### Expected Results:

Washington residents have access to the arts and cultural activities in their communities and statewide. Communities, arts organizations, and artists develop their arts resources to meet local needs, and diversify their impact on the quality of life for citizens. Local arts activities stimulate tourism, rejuvenate downtown cores, help employers recruit and retain employees, and provide healthy activities for youth. The Commission's Fiscal Year 2004 goal was to have 12 million individuals participating in funded arts events, including 100 events that serve an underserved population, and complete four significant products or projects that reach new audiences.

**Outcome Measure:** Number of funded arts projects and events that include an underserved population

| FY02 Actual | FY03 Actual | FY04 Actual | FY05 Estimate | FY06 Proposed | FY07 Proposed |
|-------------|-------------|-------------|---------------|---------------|---------------|
| 73          | 82          | 90          | 90            | 113           | 113           |

### Local Arts Organizations

Grant awards to organizations provide financial support for essential programs, leveraging additional funding, reducing admission prices, and expanding public access to quality arts programs. Funding is directed to organizations in various stages of development and requires accountability and evaluation reporting. General operating expenses are supported by two grant categories; this is one of the rarest forms of grant funds available to organizations.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Support private organizations and local governments with cultural and recreational opportunities

| FY 2006     |           |           |      | FY 2007     |           |           |      |
|-------------|-----------|-----------|------|-------------|-----------|-----------|------|
| Total       | GFS       | Other     | FTEs | Total       | GFS       | Other     | FTEs |
| \$1,277,000 | \$768,000 | \$509,000 | 3.0  | \$1,251,000 | \$742,000 | \$509,000 | 3.0  |

#### Expected Results:

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Organizations strengthen their financial stability and leadership capabilities. Funding is allocated to a range of arts organizations, enhancing the impact to communities, making the arts more affordable, and bringing diverse cultural offerings to audiences statewide. Arts organizations contribute to the economic vitality of their communities and the state, attracting new business, and contributing to the local workforce and tax base. In Fiscal Year 2004 the Commission expected at least 330 grants from arts organizations around the state requesting funding, and to fund at least 280 of those grants.

**Outcome Measure:** Number of individuals participating in funded activities of art organizations.

|             |             |             |               |               |               |
|-------------|-------------|-------------|---------------|---------------|---------------|
| FY02 Actual | FY03 Actual | FY04 Actual | FY05 Estimate | FY06 Proposed | FY07 Proposed |
| 10,539,757  | 7,057,511   | 7,000,000   | 7,000,000     | 7,700,000     | 7,700,000     |

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## Public Art

The Art in Public Places program has mandated responsibility (RCW 43.46.090) to acquire and place artwork in publicly accessible places throughout Washington State. The program maintains the acquired artwork through directed conservation and education efforts.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

**Category:** Ensure access to cultural and recreational opportunities

| FY 2006   |           |       |      | FY 2007   |           |       |      |
|-----------|-----------|-------|------|-----------|-----------|-------|------|
| Total     | GFS       | Other | FTEs | Total     | GFS       | Other | FTEs |
| \$273,000 | \$273,000 | \$0   | 6.0  | \$274,000 | \$274,000 | \$0   | 6.0  |

**Expected Results:**

Citizens have access to high quality, professional artwork in state agencies, universities, colleges, and public schools. The artwork enhances the public areas where people live, work, and study; expresses diverse cultures; and provides a visual response to the criteria developed by the citizens who select it. Individual artists are supported through the purchase of existing work and commission of new work. The program increases awareness of, and participation in, the state art collection by the public, and preserves the state's investment in the state art collection through conservation. In Fiscal Year 2004, the target was another 30 artworks acquired for the state art collection and at least another 85 artworks preserved.

**Output Measure:** Number of artworks acquired in the state art collection.

|             |             |             |               |               |               |
|-------------|-------------|-------------|---------------|---------------|---------------|
| FY02 Actual | FY03 Actual | FY04 Actual | FY05 Estimate | FY06 Proposed | FY07 Proposed |
| 13          | 325         | 41          | 50            | 51            | 60            |

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## Support the Arts as Basic Education

The arts are integrated into learning opportunities for students of all ages. The agency funds arts education at many levels including programs at public schools, professional arts training institutes, and through folk arts apprenticeships. Teachers, artists, and pre-service teachers are trained in the Essential Academic Learning Requirements (EALRs) in the Arts, in integrating the arts with other subject areas, and in assessing student progress. Adult learners, including pre-service teachers, arts administrators and others, are trained in the arts, arts management, and community development in the arts through agency-provided workshops and assistance.

**Statewide Result Area:** Improve cultural and recreational opportunities throughout the state

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Appropriation Period: 2005-07    Activity Version: Governor Gregoire's 05-07 Proposal

**Agency:**    387 - Washington State Arts Commission

**Category:**    Enhance awareness of cultural and recreational opportunities

| FY 2006   |           |          |      | FY 2007   |           |          |      |
|-----------|-----------|----------|------|-----------|-----------|----------|------|
| Total     | GFS       | Other    | FTEs | Total     | GFS       | Other    | FTEs |
| \$894,000 | \$811,000 | \$83,000 | 3.0  | \$916,000 | \$833,000 | \$83,000 | 3.0  |

### Expected Results:

Washington's classroom teachers fully integrate the arts into K-12 curriculum and teaching. Arts learning prepares students for entry into the 21st century workforce. Public school students learn about the arts, and create and perform music, drama, dance, visual arts, and creative writing. Professional artists learn how to teach their art forms to youth; college students learn to be professional artists; and artists of various cultures pass traditions on to younger generations. Adult learners are effective teachers, arts administrators, and artists. The Fiscal Year 2004 goal was at least 1,500 teachers trained in the essential learning requirements in the arts and another 50,000 students who benefited from education programs funded by the Washington State Arts Commission.

**Output Measure:**        Number of Arts Commission grants awarded to fund primarily educational programming.

| FY02 Actual | FY03 Actual | FY04 Actual | FY05 Estimate | FY06 Proposed | FY07 Proposed |
|-------------|-------------|-------------|---------------|---------------|---------------|
| 86          | 77          | 90          | 90            | 104           | 104           |